

SG1J

██████████
Ft Meade
No monitor
27 June 1986
0725 hrs

THIS SESSION WAS CONDUCTED ON THE COMPUTER TERMINAL.
IDEOGRAMS WILL NOT APPEAR. ANY SKETCHES, TRACKERS OR DRAWINGS
WILL BE INCLUDED ON SEPARATE SHEETS.

Site indicated in envelope marked "8606 #2" should be
perceivable

a: rising
up
curving
hard
manmade
b: structure
s2: white
hard
rough
solid
"hewn" appearance

AOL Break: vague
visual of a
monument.

Site indicated in envelope marked "8608 #2" should be
perceivable

a: across
hard
rough
curving
b: structure
2: solid
massive
white
solid
large
solid
wide
"many-shaped"

AOL SKETCH ON NEXT
PAGE

1a



AI BREAK:

"OUTSIDE IN THE SUNSHINE"
 FEELING, LIKE ~~THE~~ THE
 "ITCHY HEAT" FEELING OF HAVING TO WAIT
 FOR SOMEONE ~~IN~~ A HOT, SUNNY
 PLACE.

2

Site should be perceivable

- a curving
up
fast
solid
manmade
- b structure

AOL BREAK: May be in AOL drive, but doesn't feel like it, but site seems to be coming in too clearly and to quickly to be trusted. Going to summarize and break:

Interim summary: Site seems to be a solid, massive structure which has many shapes. I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.) Place seems to have a definite ambience of being some kind of a monument or public building.

BREAK 0743

3

RESUME 0759

The site requested in envelope marked "8608 #2" should be perceivable

- a rising
curving
hard
manmade
- b structure

- 2 white
"hewn" texture
hard feel
stone feel
solid feel
sweet smell

- dirt taste
sooty feel
slick
traffic sounds
"ka-Ching!" sound

AOL BREAK: like
cotton candy or
candy being made

AOL BREAK: like a
cash register
drawer opening

BREAK: interruption

Site should be visible

- a: across
rough
hard
manmade
- b objects

AOL BREAK: sudden
vivid visual of
being in an
outdoor,
street-side
restaurant.

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Site should be visible

- a jumbled
hard
manmade
- b objects

- 2: white
grey
"pinstriped"
wool texture
warm feel

AOL BREAK: suit

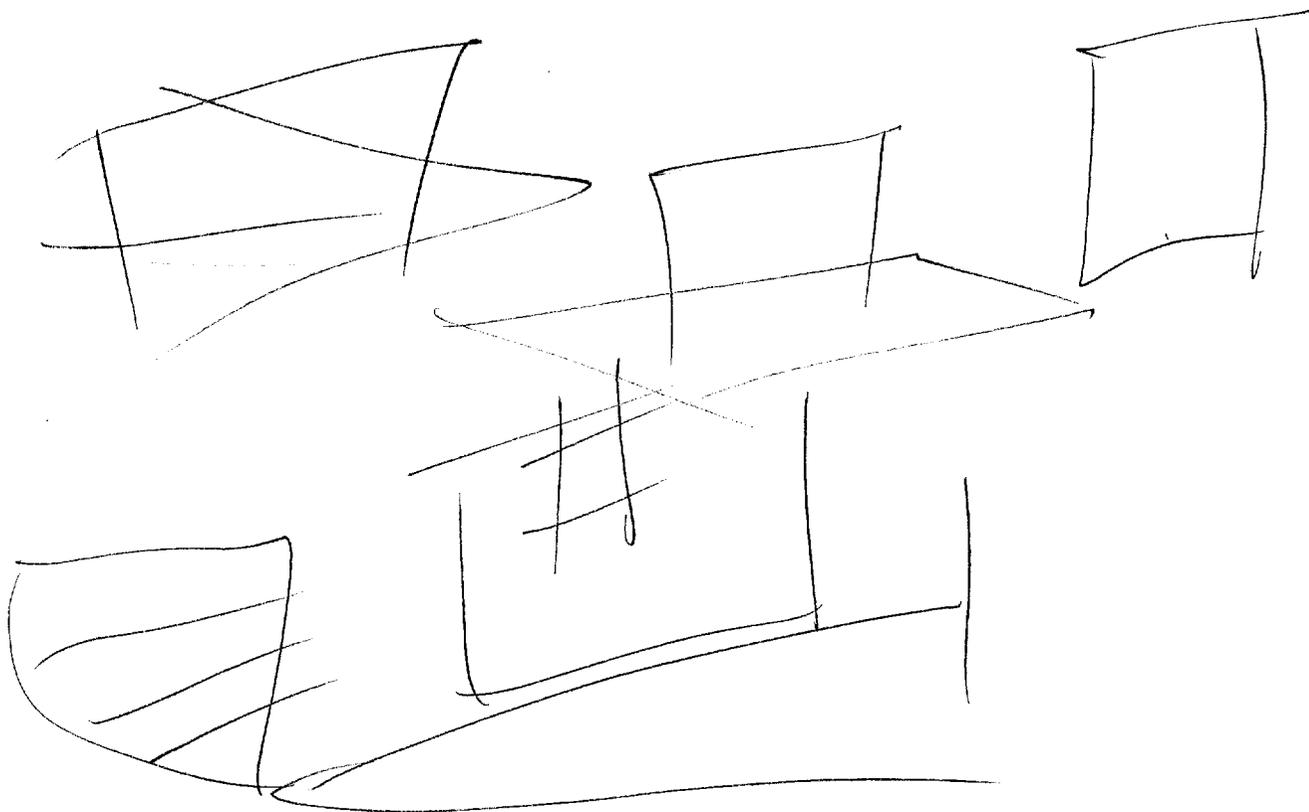
Site should be visible:

- A across
jumbled
hard
manmade
- b objects

- 2 "junky" appearance

AI BREAK: a real
confusion of
shapes, lines,
squares turned at
all angles.

AI SKETCH ON NEXT
PAGE



JUNKY - CLUTTERED.

5

Area around the site should be visible

- a: spacey
across
manmade
- b: no b.

AOL BREAK: I get a feeling and VERY vague visual of a "park-like" area between large buildings.

AI BREAK: really impressive buildings!

NOTE: based on the consistency of the incoming data, I am going to accept the site as being located at or around some large, massive, and impressive building. Specific location desired is in open area which has a tremendous "jumbled" component (COMPARISION TYPE AOL: same type of disarray as shoved and unarranged tables & chairs in an outdoor restaurant).

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Any important event at the site should be visible:

S2:	D	AI	EI	T	I	AOL	A/S
blue							
dark grey							
white							
red							

AOL BREAK: red & white striped umbrellas

An important event at the site should be perceivable

S2:	D	AI	EI	T	I	AOL	A/S
jumbled							
wide							
open							

white

AI BREAK: feeling of expectancy AOL BREAK: as though I just looked up and saw someone "making their way" toward me through the clutter.

An important event at the site should be perceivable:

S2:	D	AI	EI	T	I	AOL	A/S
white							
overall white appearance							
bright							
shade							

AI BREAK: surprise at time jump: suddenly, it's late afternoon.

An important event at the site should be perceivable:

S2:	D	AI	EI	T	I	AOL	A/S
sitting				person			

waiting strong dislike total lack of respect double curved lines slanting lines triangles

AOL BREAK: like sails on sailboats

First person should be perceivable:
First person
objects
eminations?
suit
table
chair
umbrella
open area
building

first person
attributes
eminations?
thin
short
"dark tow-headed"
quiet
businesslike
serious

first person
subjects
eminations?
waiting
business
boredom
lack of respect

first person
topics
eminations?
business

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Second person should be perceivable:

Second person
objects
eminations?
suit
eyes
hair
envelope
shoes

Second person
attributes
eminations?
curly hair
shiny shoes
well dressed
impressive person
high-level
nervous
hurried
afraid
suspicious

Second person
subjects
eminations?
secrecy
"getting away with something"
sneaky
"misbehaving child" feeling

Second person
topics
eminations?
exchange
providing

The envelope should be perceivable

Envelope
Objects
eminations?
paper

envelope
attributes
eminations?
yellow

AOL BREAK: same
color as the
tasking envelope.

long
sealed
plain
unmarked
letter-sized

envelope

AI BREAK: "You
can't give him
that!"

A/S: envelope
contains folded
paper with
something typed
on a small area
of the paper.

envelope
subjects
eminations?
information

envelope
topics
eminations?

5 minutes later, event should be perceivable:

S2: D AI EI T I AOL A/S

white

empty

no other perceptions

Interim summary: The site seems to concern a meeting of two men, both in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on. 5 minutes later there are no longer any perceptions of either man at the site.

SITE END: 0939 hrs

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CY8608 #2
SUMMARY

The site is located at or around some large, massive, and impressive building. Place seems to have a definite ambience of being some kind of a monument or public building. Within this area, the specific location desired is in open area which has a tremendous "jumbled" component (COMPARISION TYPE AOL: same type of disarray as shoved and unarranged tables & chairs in an outdoor restaurant).

I get an "itchy impatience" feeling like you get from having to wait for someone in a hot, sunny place (trapped there, can't leave because they may come, etc.

The site seems to concern a meeting of two men, both well dressed, in suits. One appears to be waiting for a long time for the other. This first one is very businesslike, and unemotional. The second is nervous, seems trapped into something which he doesn't, on the surface, want to do, but inwardly has a secret joy at doing. The event seems to center around the second man bringing an envelope to the first man. Inside the envelope is a folded sheet of paper with a small area of it typed on.

5 minutes later there are no longer any perceptions of either man at the site.

SELF-EVALUATION: I don't know how much of this was AOL, driven by the fact that I accepted the first impressions of the site, which came sooner and clearer than is usual. These first impressions were more on the vague visual level, but I am finding that that seems to be customary with the sealed envelopes, so it is beginning not to bother me so much.

Perceptions "felt" right throughout the session, so I would personally place some credence in it, but always with the skepticism which comes from the knowledge of how sneaky and powerful AOL can be.

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REMOTE VIEWING SESSION DATA

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* Remote Viewer : LB
*
* Interviewer :
*
* Observer(s) :
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*
* Date : 06/27/86
*
* Starting time : 0725 hours, local
*
* Site # : CY8608 #2
*
* Site Acquisit.: Sealed envelope
*
* Working Mode : Computer terminal
*
* Feedback class: A
*
*****

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John

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*****
*
* Ending time : 0939 hours, local
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* Notes :
*
* Highest stage : 05
*
* Evaluation :
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* Actual site :
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* RV summary :
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